

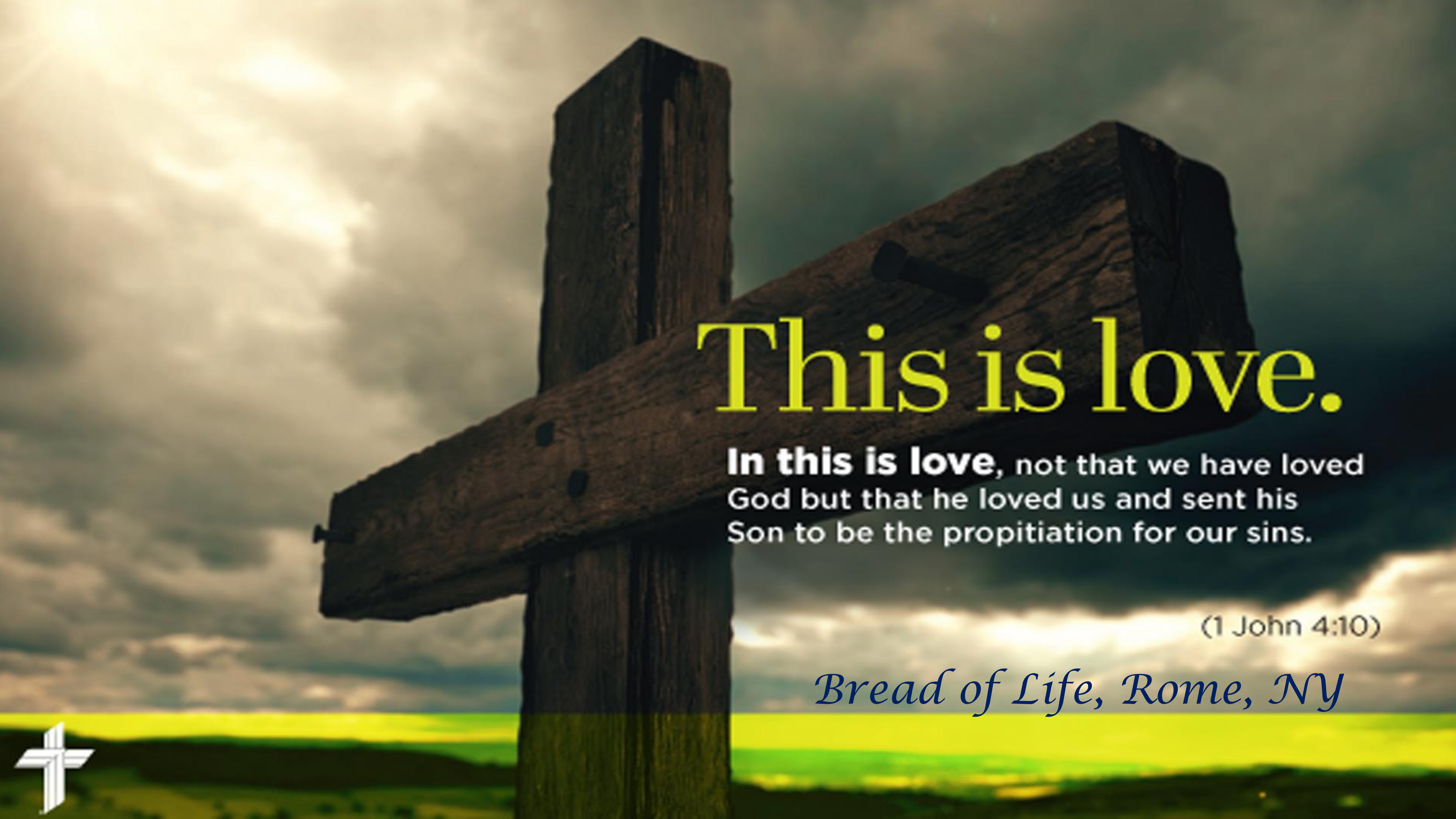
Bread of Life



Lutheran Church

Rome, New York

October 25, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a high-contrast scene.

This is love.

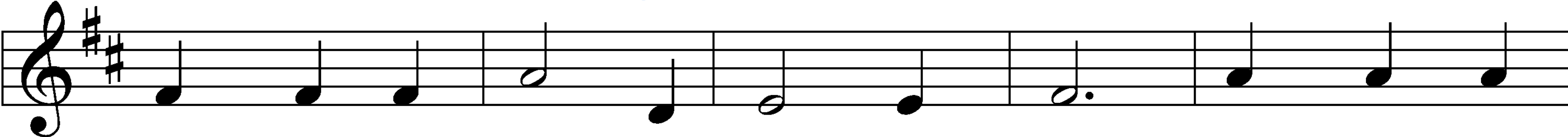
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

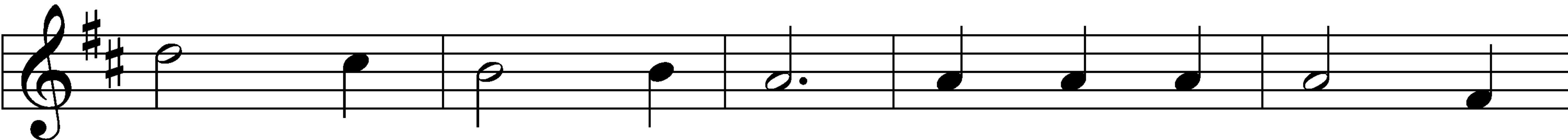
Bread of Life, Rome, NY



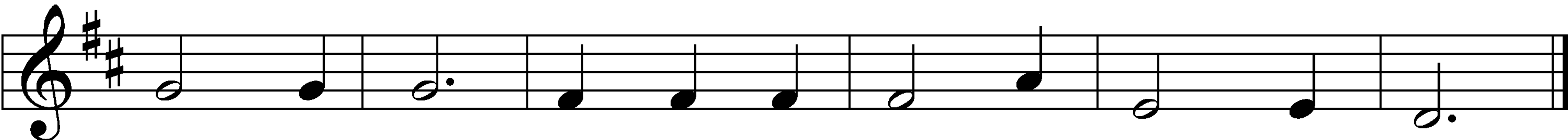
563 Jesus, Thy Blood and Righteousness



1 Je - sus, Thy blood and righ - teous - ness My beau - ty

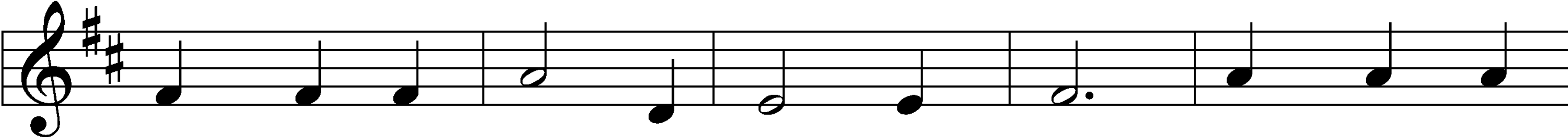


are, my glo - rious dress; Midst flam - ing worlds, in

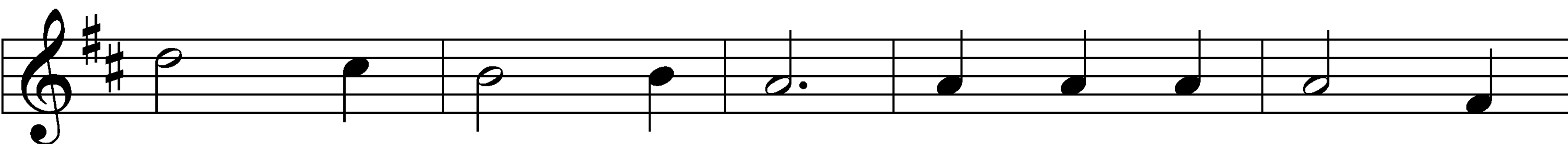


these ar - rayed, With joy shall I lift up my head.

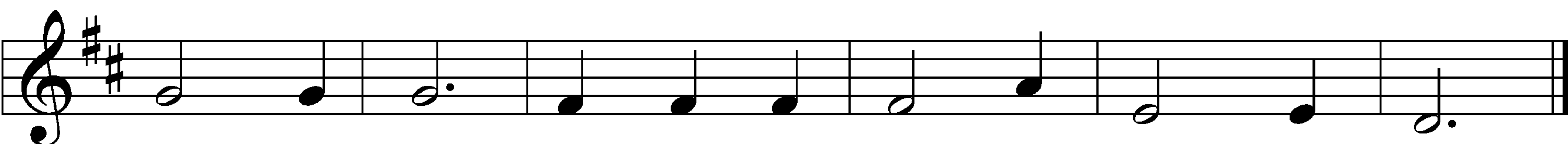
563 Jesus, Thy Blood and Righteousness

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics "2 Bold shall I stand in that great day, Cleansed and re -" are aligned under the notes.

2 Bold shall I stand in that great day, Cleansed and re -

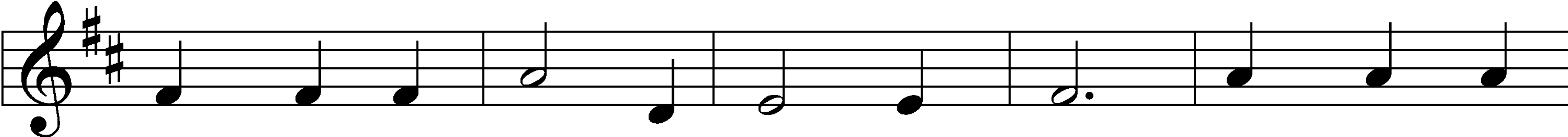
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics "deemed, no debt to pay; Ful - ly ab - solved through" are aligned under the notes.

deemed, no debt to pay; Ful - ly ab - solved through

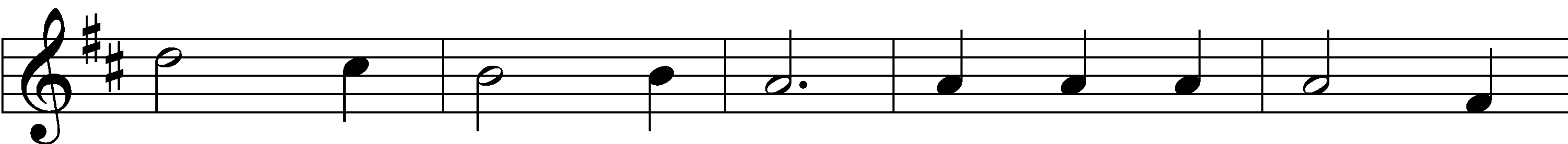
Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics "these I am From sin and fear, from guilt and shame." are aligned under the notes.

these I am From sin and fear, from guilt and shame.

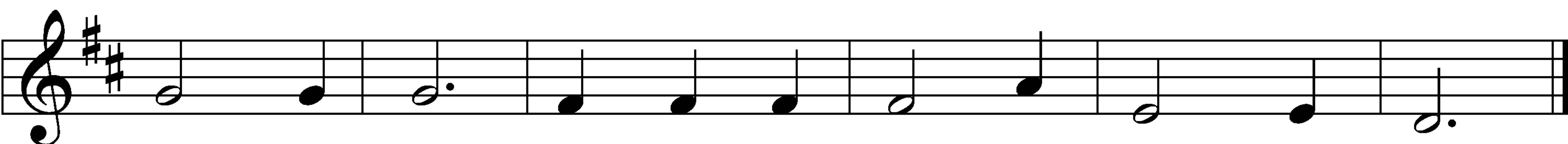
563 Jesus, Thy Blood and Righteousness



3 Lord, I be - lieve Thy pre - cious blood, Which at the

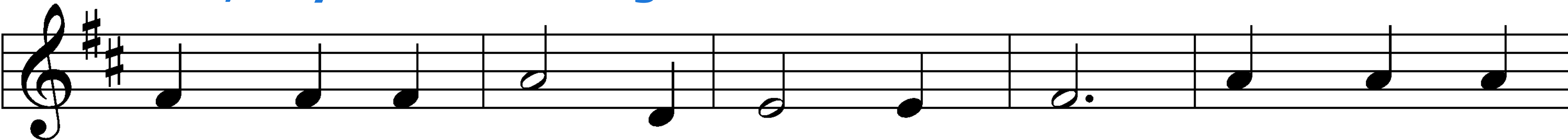


mer - cy seat of God Pleads for the cap - tives'



lib - er - ty, Was al - so shed in love for me.

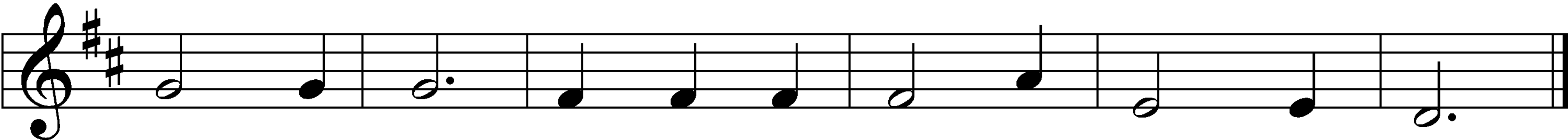
563 Jesus, Thy Blood and Righteousness



4 Lord, I be - lieve, were sin - ners more Than sands up -

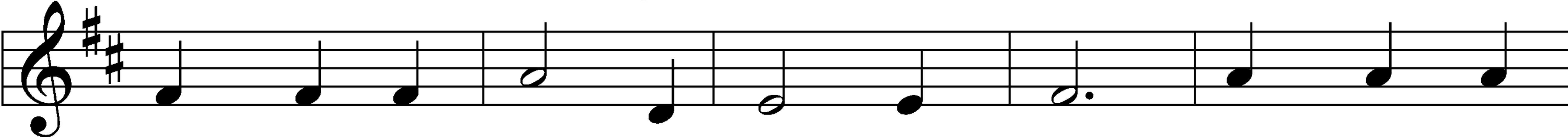


on the ocean shore, Thou hast for all a

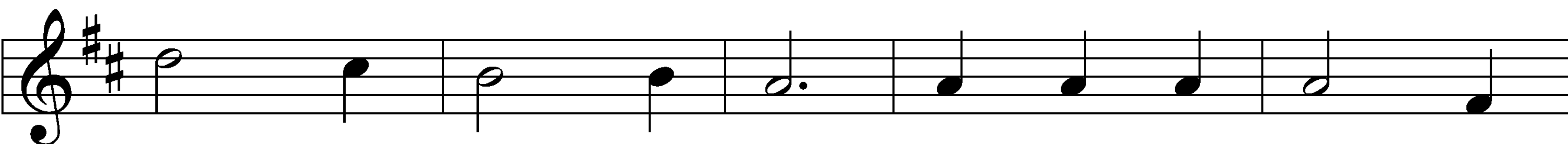


ran - som paid, For all a full a - tone - ment made.

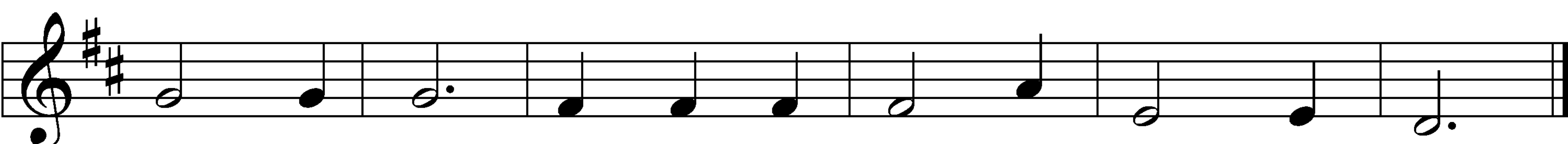
563 Jesus, Thy Blood and Righteousness



5 When from the dust of death I rise To claim my

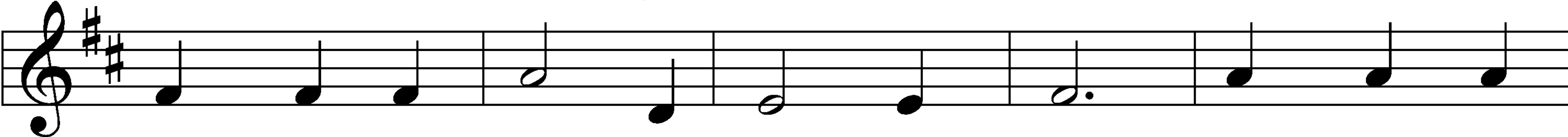


man - sion in the skies, This then shall be my

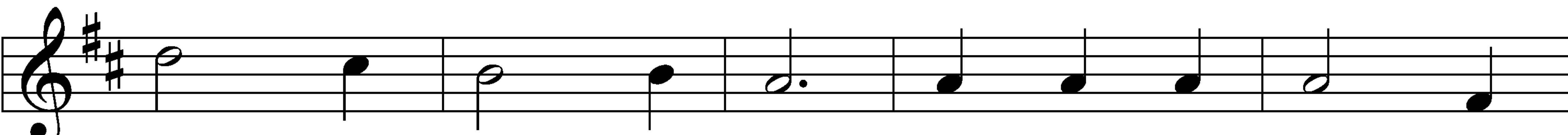


on - ly plea: Je - sus hath lived and died for me.

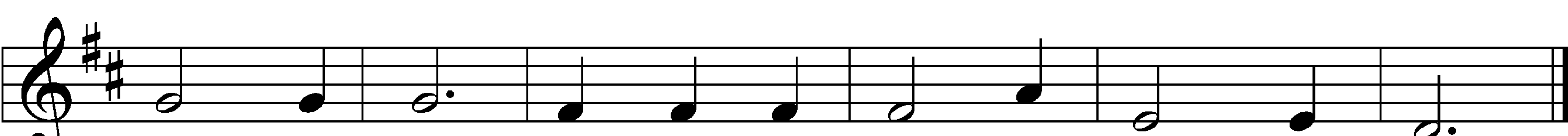
563 Jesus, Thy Blood and Righteousness



6 Je - sus, be end - less praise to Thee, Whose bound - less



mer - cy hath for me, For me, and all Thy



hands have made, An ev - er - last - ing ran - som paid.

Text: Nicolaus Ludwig von Zinzendorf, 1700–60; tr. John B. Wesley, 1703–91, alt.
Tune: George J. Elvey, 1816–93
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The lyrics are written below the bottom staff, starting with a red 'C' time signature.

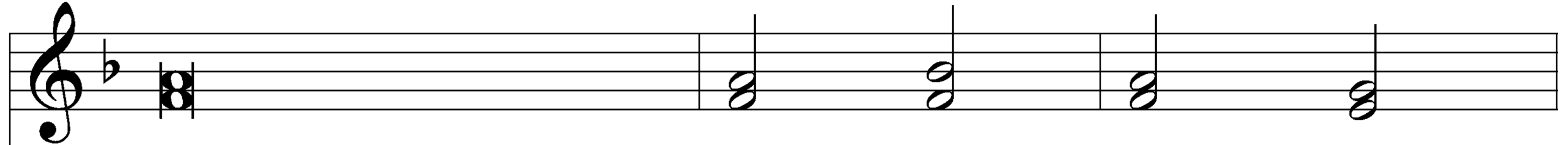
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The lyrics are written below the bottom staff, starting with 'on us. Lord, have mer - cy up - on us.'.

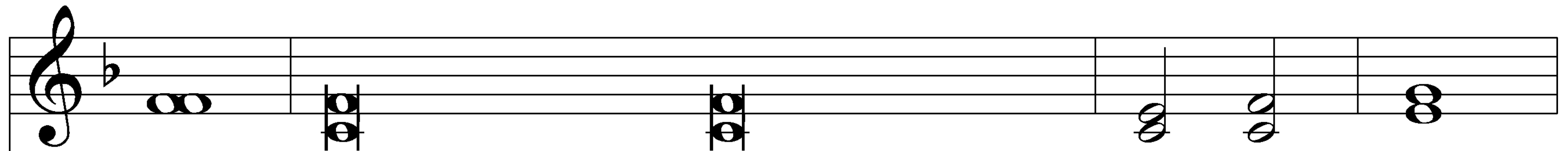
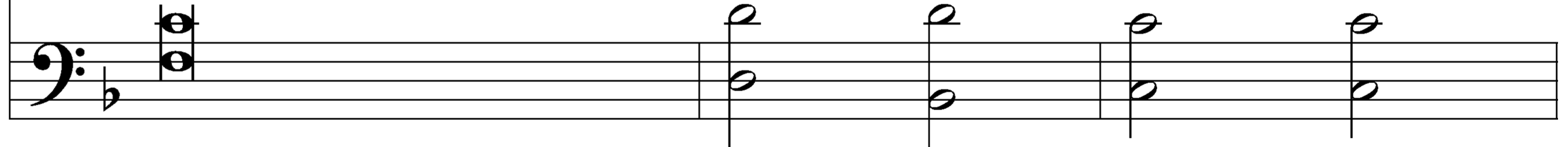
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

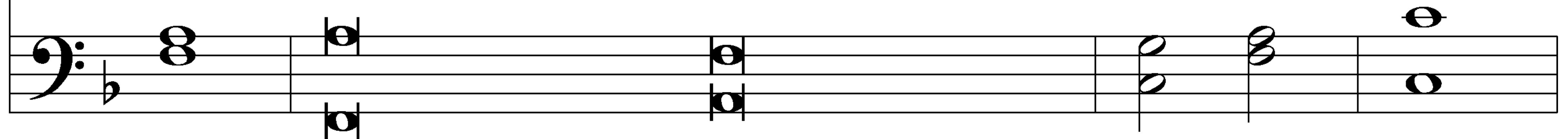
P Glory be to God on high:



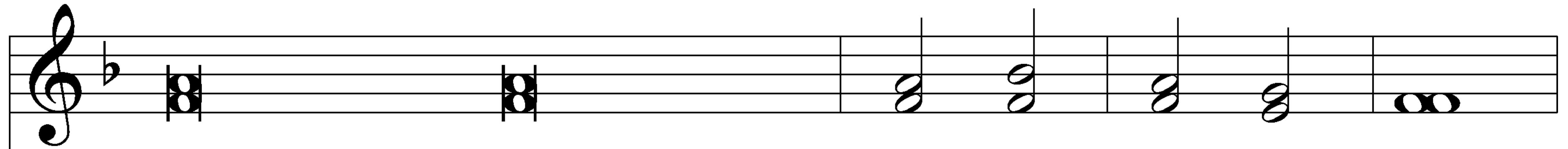
C and on earth peace, good - will toward



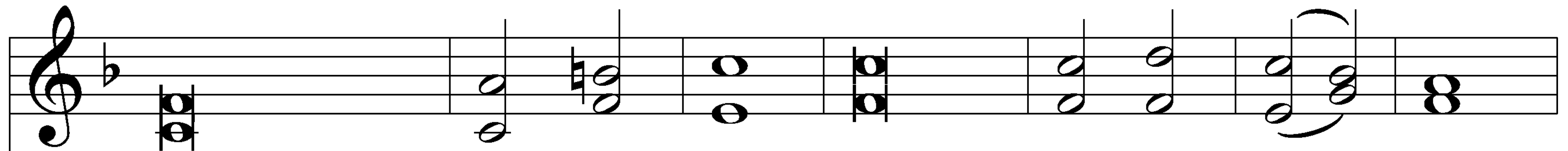
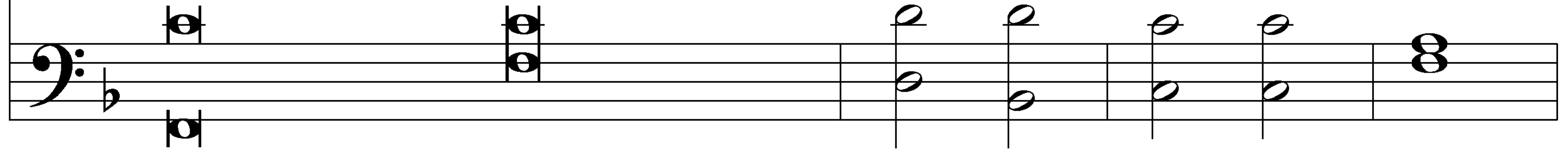
men. We praise Thee, we bless Thee, we wor - ship Thee,



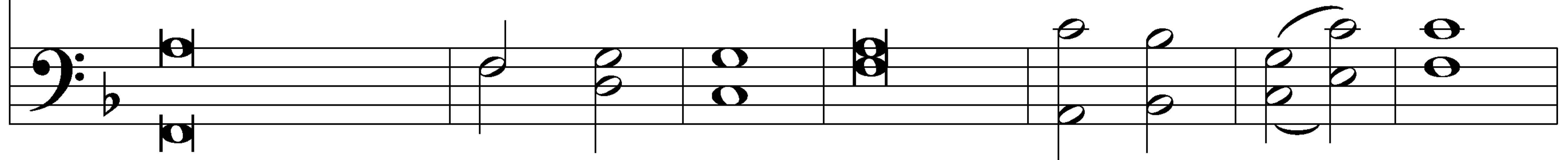
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines.

System 1:

that takest away the sin of the world, have mercy up - on us.

System 2:

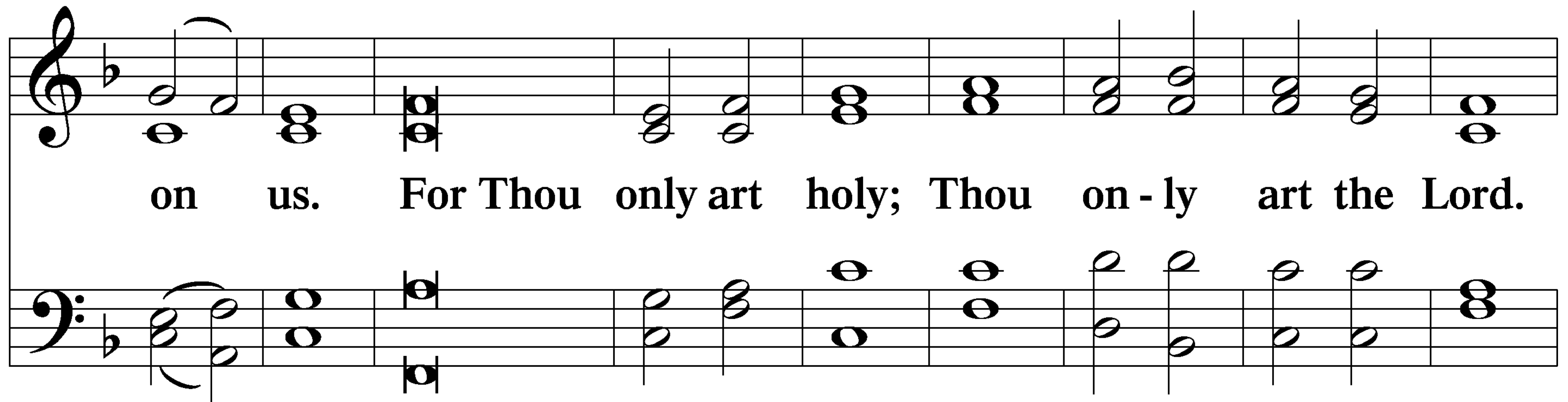
Thou that takest away the sin of the world, re - ceive our prayer.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

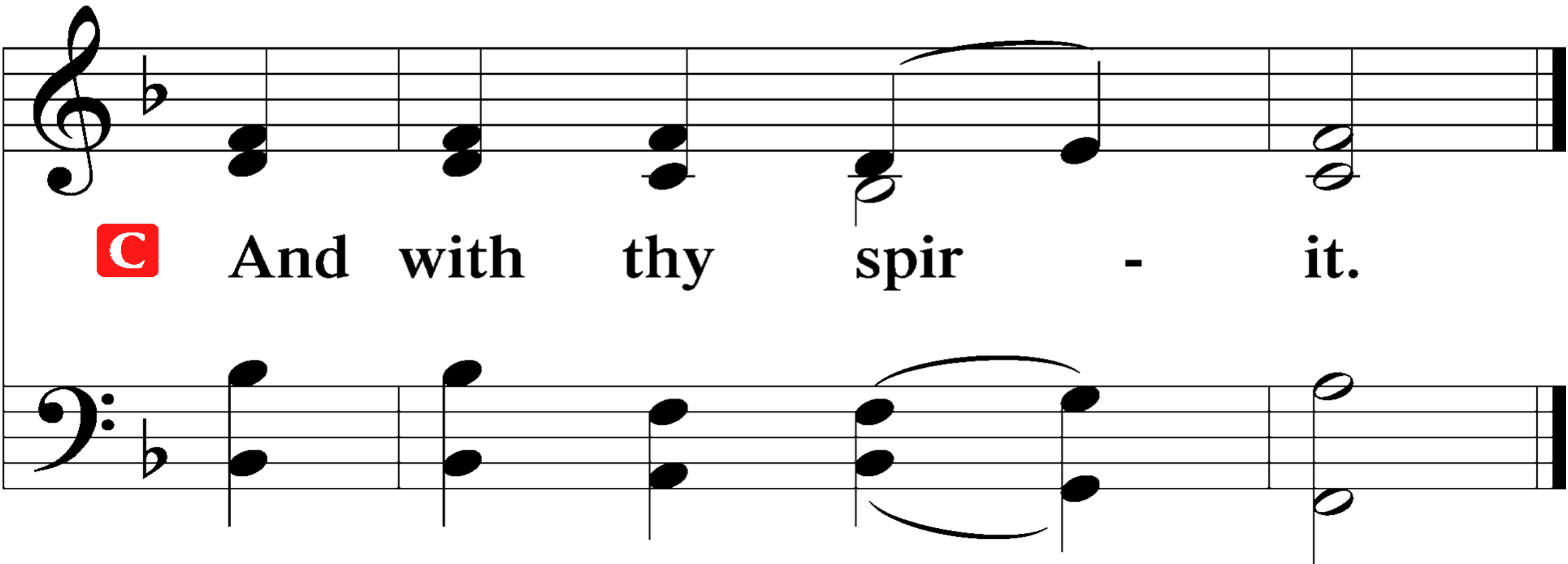
Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure. The system ends with a double bar line.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

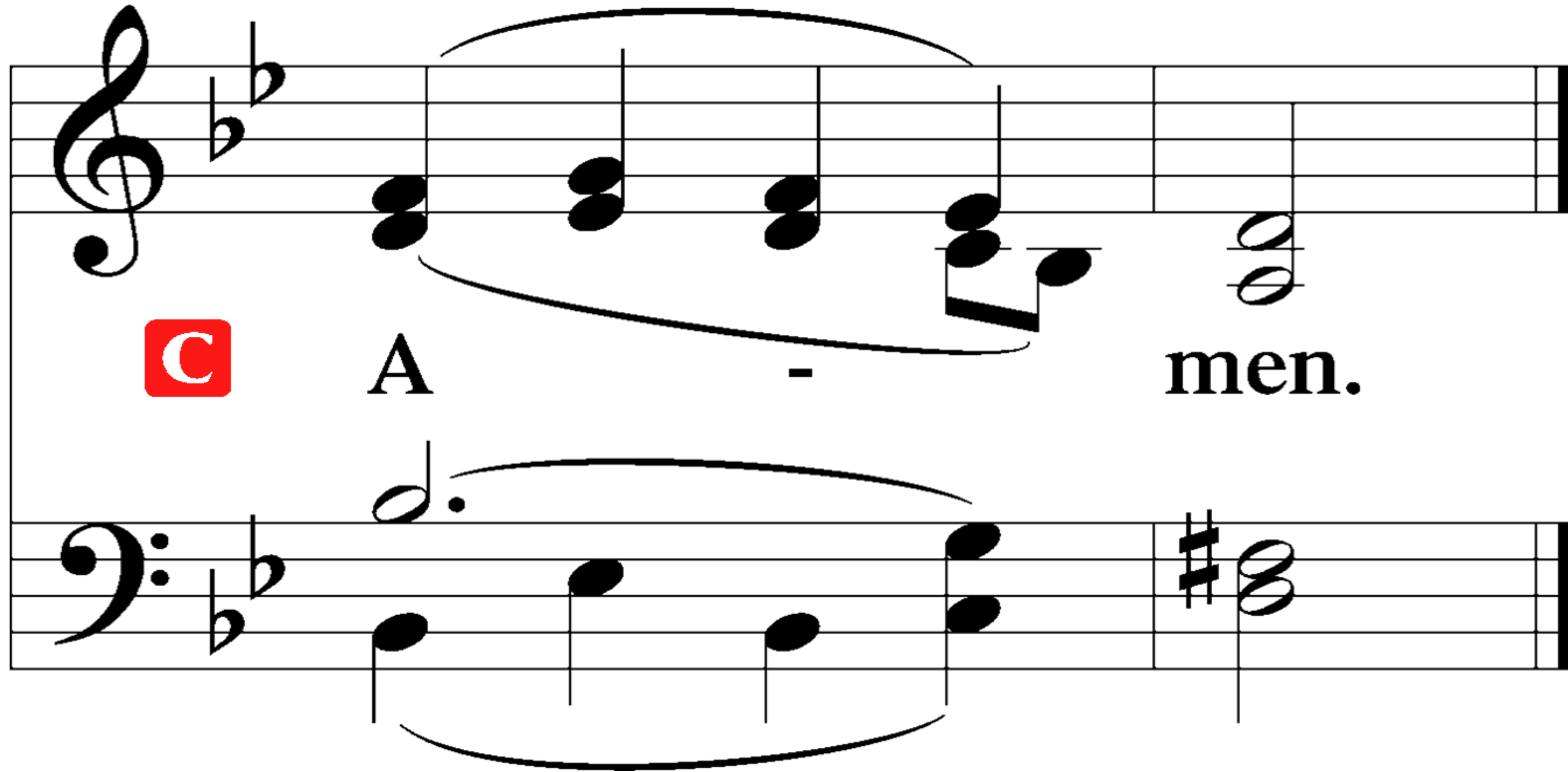
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

Almighty and everlasting God, You are always more ready to hear than we to pray and always ready to give more than we either desire or deserve. Pour down on us the abundance of Your mercy; forgive us those things of which our conscience is afraid; and give us those good things for which we are not worthy to ask except by the merits and mediation of Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G2, followed by a half note A2, and then a half note B2. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The bass staff continues with a half note C3, followed by a half note B2, and then a half note A2. The melody concludes with a half note G4, followed by a half note F4, and then a half note E4. The bass staff concludes with a half note G2, followed by a half note F2, and then a half note E2.

The lyrics are 'A - men.'.

Old Testament Reading: Genesis 4:1–15

¹Now Adam knew Eve his wife, and she conceived and bore Cain, saying, “I have gotten a man with the help of the LORD.”
²And again, she bore his brother Abel. Now Abel was a keeper of sheep, and Cain a worker of the ground. ³In the course of time Cain brought to the LORD an offering of the fruit of the ground, ⁴and Abel also brought of the firstborn of his flock and of their fat portions. And the LORD had regard for Abel and his offering, ⁵but for Cain and his offering he had no regard. So Cain was very angry, and his face fell. ⁶The LORD said to Cain, “Why are you angry, and why has your face fallen? ⁷If you do well, will you not be accepted? And if you do not do well, sin is crouching at the door. Its desire is for you, but you must rule over it.”

Old Testament Reading: Genesis 4:1–15

⁸Cain spoke to Abel his brother. And when they were in the field, Cain rose up against his brother Abel and killed him. ⁹Then the LORD said to Cain, “Where is Abel your brother?” He said, “I do not know; am I my brother’s keeper?” ¹⁰And the LORD said, “What have you done? The voice of your brother’s blood is crying to me from the ground. ¹¹And now you are cursed from the ground, which has opened its mouth to receive your brother’s blood from your hand. ¹²When you work the ground, it shall no longer yield to you its strength. You shall be a fugitive and a wanderer on the earth.” ¹³Cain said to the LORD, “My punishment is greater than I can bear. ¹⁴Behold, you have driven me today away from the ground, and from your face I shall be hidden. I shall be a fugitive and

Old Testament Reading: Genesis 4:1–15

a wanderer on the earth, and whoever finds me will kill me.”
¹⁵Then the LORD said to him, “Not so! If anyone kills Cain, vengeance shall be taken on him sevenfold.” And the LORD put a mark on Cain, lest any who found him should attack him.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 5



- ¹Give ear to my words, | O LORD; *
consider my | groaning.
- ²Give attention to the sound of my cry,
my King | and my God, *
for to you | do I pray.

Psalm 5



³O LORD, in the morning you | hear my voice; *
in the morning I prepare a sacrifice for | you and watch.
⁴For you are not a God who delights in | wickedness; *
evil may not | dwell with you.

Psalm 5



⁵The boastful shall not stand be- | fore your eyes; *
you hate all evil- | doers.

⁶You destroy those | who speak lies; *
the LORD abhors the bloodthirsty and de- | ceitful man.

Psalm 5



7But I, through the abundance of your steadfast love,
will en- | ter your house.*
I will bow down toward your holy temple in the | fear of you.

Psalm 5



⁸Lead me, O LORD, in your righteousness
because of my | enemies; *
make your way straight be- | fore me.

Psalm 5



⁹For there is no truth in their mouth;
their inmost self is de- | struction;*
their throat is an open grave;
they flatter | with their tongue.

Psalm 5



¹⁰Make them bear their guilt, O God;
let them fall by their own | counsels; *
because of the abundance of their transgressions
cast them out, for they have rebelled a- | gainst you.

Psalm 5



¹¹But let all who take refuge in you rejoice;
let them ever | sing for joy,*
and spread your protection over them,
that those who love your name may ex- | ult in you.

Psalm 5



12For you bless the righteous, | O LORD;*
you cover him with favor as | with a shield.

Epistle: 2 Timothy 4:6–8, 16–18

⁶For I am already being poured out as a drink offering, and the time of my departure has come. ⁷I have fought the good fight, I have finished the race, I have kept the faith.

⁸Henceforth there is laid up for me the crown of righteousness, which the Lord, the righteous judge, will award to me on that Day, and not only to me but also to all who have loved his appearing. ...

Epistle: 2 Timothy 4:6–8, 16–18

¹⁶At my first defense no one came to stand by me, but all deserted me. May it not be charged against them! ¹⁷But the Lord stood by me and strengthened me, so that through me the message might be fully proclaimed and all the Gentiles might hear it. So I was rescued from the lion's mouth. ¹⁸The Lord will rescue me from every evil deed and bring me safely into his heavenly kingdom. To him be the glory forever and ever. Amen.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red copyright symbol (©) at the beginning. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The piece concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 18:9–17

P The Holy Gospel according to St. Luke,
the eighteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics.

Holy Gospel: Luke 18:9–17

⁹[Jesus] also told this parable to some who trusted in themselves that they were righteous, and treated others with contempt: ¹⁰“Two men went up into the temple to pray, one a Pharisee and the other a tax collector. ¹¹The Pharisee, standing by himself, prayed thus: ‘God, I thank you that I am not like other men, extortioners, unjust, adulterers, or even like this tax collector. ¹²I fast twice a week; I give tithes of all that I get.’ ¹³But the tax collector, standing far off, would not even lift up his eyes to heaven, but beat his breast, saying, ‘God, be merciful to me, a sinner!’ ¹⁴I tell you, this man went down to his house justified, rather than the other. For everyone who exalts himself will be humbled, but the one who humbles himself will be exalted.”

Holy Gospel: Luke 18:9–17

¹⁵Now they were bringing even infants to him that he might touch them. And when the disciples saw it, they rebuked them. ¹⁶But Jesus called them to him, saying, “Let the children come to me, and do not hinder them, for to such belongs the kingdom of God. ¹⁷Truly, I say to you, whoever does not receive the kingdom of God like a child shall not enter it.”

P This is the Gospel of the Lord.

Holy Gospel: Luke 18:9–17

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, treble and bass, in the key of B-flat major (one flat) and common time (C). The melody is primarily composed of half notes and whole notes, with some chords and rests. The lyrics are centered below the staves. A red square with a white 'C' is positioned to the left of the first word, "Praise". The score concludes with a double bar line.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

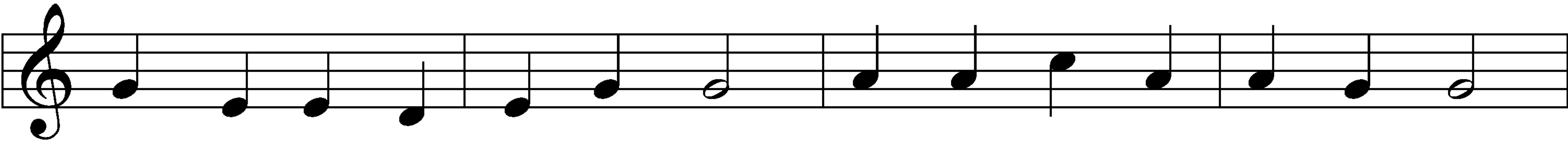
Almighty.

**From thence He will come to judge the living
and the dead.**

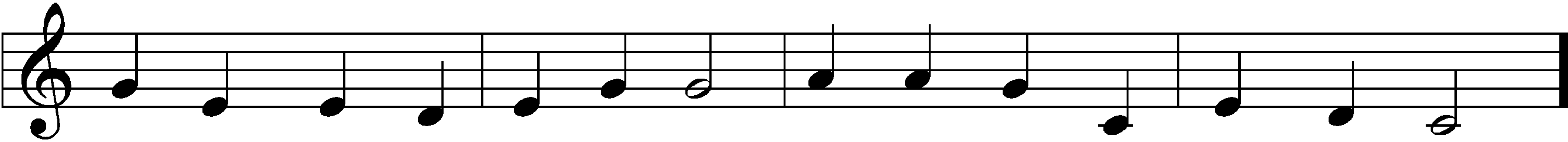
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

588 Jesus Loves Me



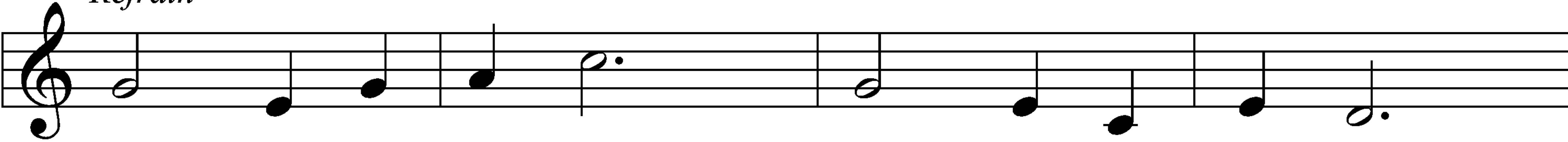
1 Je - sus loves me! This I know, For the Bi - ble tells me so.



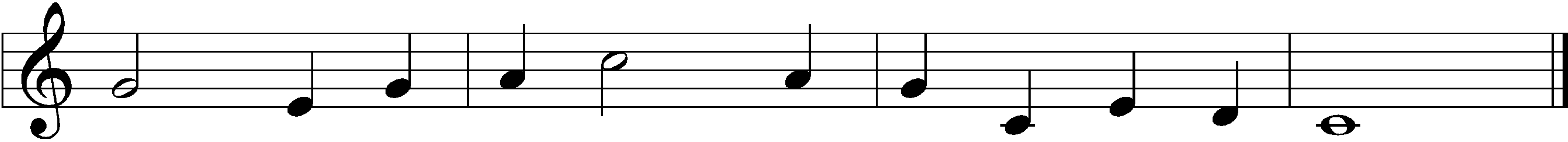
Lit - tle ones to Him be-long; They are weak, but He is strong.

588 Jesus Loves Me

Refrain

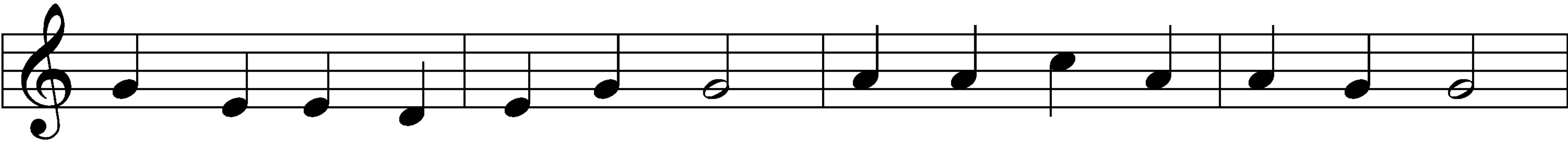


Yes, Je - sus loves me! Yes, Je - sus loves me!

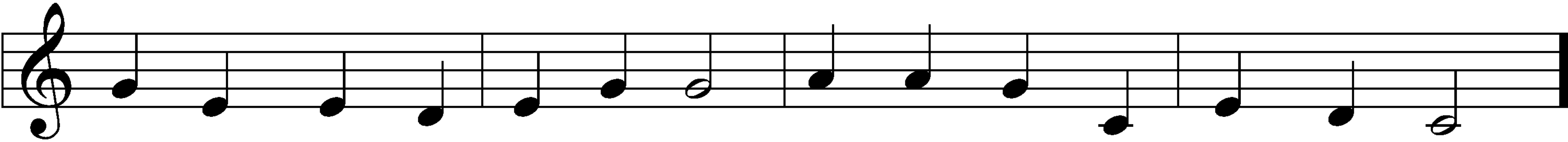


Yes, Je - sus loves me! The Bi - ble tells me so.

588 Jesus Loves Me



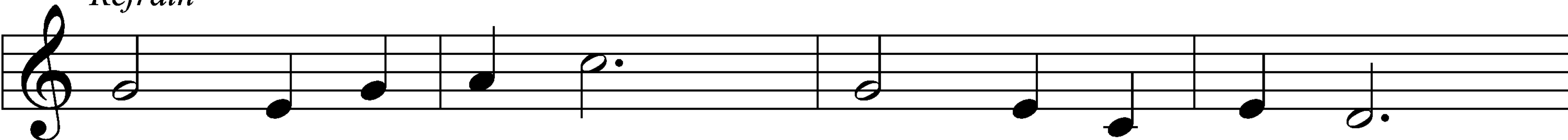
2 Je - sus loves me! He who died Heav-en's gates to o - pen wide.



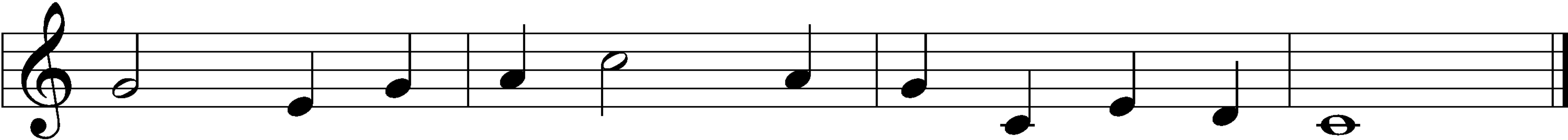
He has washed a - way my sin, Lets His lit - tle child come in.

588 Jesus Loves Me

Refrain



Yes, Je - sus loves me! Yes, Je - sus loves me!



Yes, Je - sus loves me! The Bi - ble tells me so.

Text: Anna B. Warner, 1820–1915, alt.
Tune: William B. Bradbury, 1816–68
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

October 25, 2025



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The first system includes a red square icon with a white 'C' at the beginning of the vocal line. The second system continues the lyrics. The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal melody line (treble clef) and a bass line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line of each system. The first system covers the lyrics: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it". The second system covers the lyrics: "from me. Re-store un-to me the joy of Thy sal-va-". The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals. The lyrics are written in a serif font, with hyphens used to indicate syllables across measures.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The music is in 4/4 time. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a double bar line.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P That our self-righteousness and contempt of others would be thwarted and we would be taught to pray, “God, be merciful to me, a sinner!”; and for our eyes and hearts to be turned to Jesus who has justified us by His work on the cross, that we may rejoice in His everlasting Gospel, which is the forgiveness of sins, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For Christ's undershepherds, that they may faithfully preach Christ before the world and keep the faith in all adversity; and that God's people would persevere in confessing the Gospel throughout their lives, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For all parents, that they would be strengthened to guide their children according to the Word; for all children, that they may reflect the love of Christ through lives of obedience to their parents and love toward the neighbor; and for all children of God, that by the Holy Spirit we may grow in righteousness and faith and dwell together in peace, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That the leaders of the nations may abhor wickedness and boastfulness, fulfill their duties with diligence and humility, and govern in accordance with God's will, let us pray to the Lord:

C **Lord, have mercy.**

P For those who suffer, including Katherine, David, Juan, Don, Janette, Vera _____, that in their afflictions they may take refuge in the Lord and sing for joy because of His steadfast love, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P God of mercy, into Your hands we poor sinners humbly
place our lives, confident of Your care because of Your
Son, Jesus Christ, who lives and reigns with You and the
Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

O God, You resist the proud and give grace to the humble. Grant us true humility after the likeness of Your only Son that we may never be arrogant and prideful and thus provoke Your wrath, but in all lowliness be made partakers of the gifts of Your grace; through Jesus Christ, our Lord, who taught us to pray...

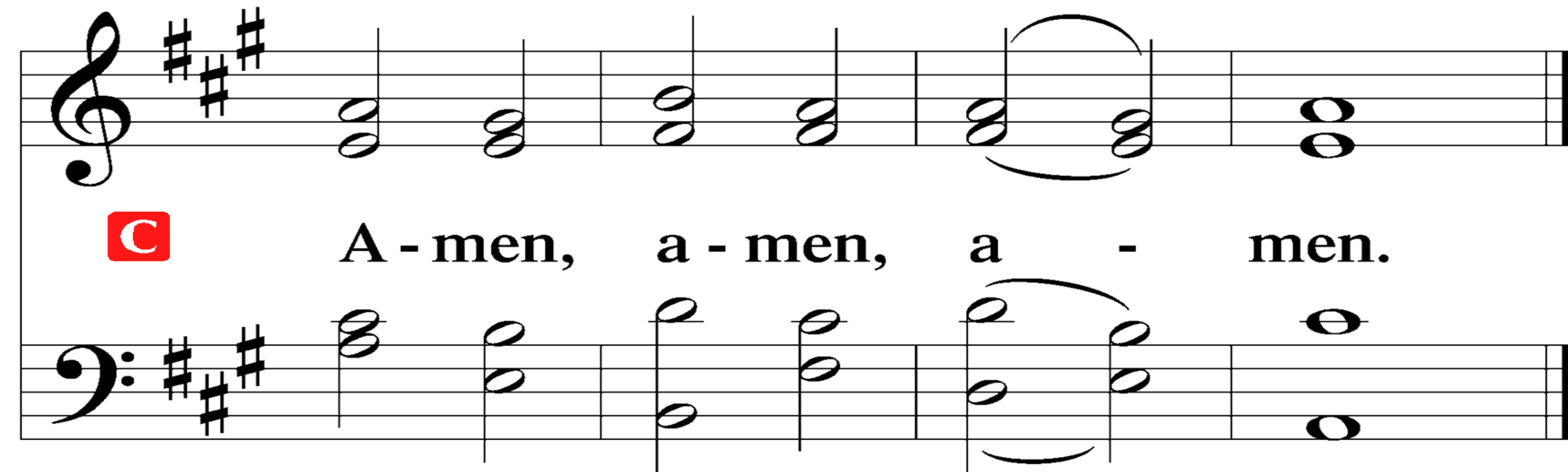
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

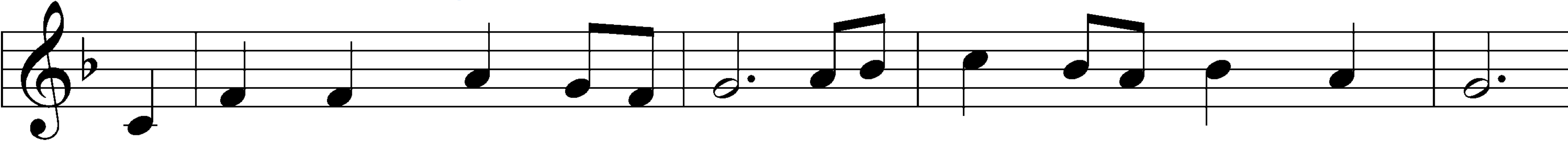
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



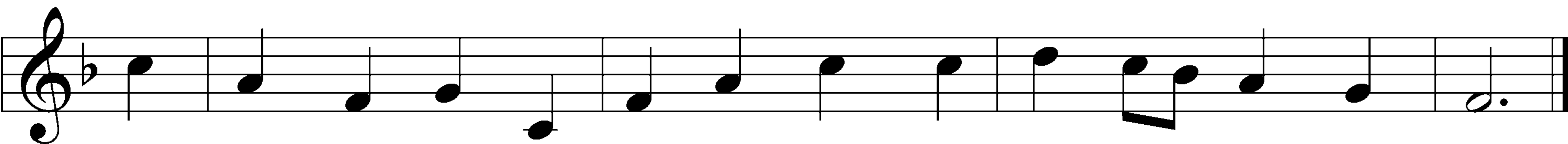
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of dyads (F# and C#) in the first and second measures, a triad of F#, C#, and G# in the third measure, and a final dyad of F# and C# in the fourth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

651 I Love Your Kingdom, Lord



1 I love Your king - dom, Lord, The place of Your a - bode,



The Church our blest Re - deem - er saved With His own pre - cious blood.

651 I Love Your Kingdom, Lord



2 Be - yond my high - est joy I prize its heav'n - ly ways,

The first line of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The melody begins with a half note on B-flat, followed by quarter notes on D, E, F, G, and A. The fifth measure contains a half note on G and a dotted quarter note on A. The sixth measure contains a half note on B-flat, a quarter note on C, and a quarter note on D. The seventh measure contains a half note on E, a quarter note on F, and a quarter note on G. The eighth measure contains a half note on A, a quarter note on B-flat, and a quarter note on C. The ninth measure contains a half note on D, a quarter note on E, and a quarter note on F. The tenth measure contains a half note on G, a quarter note on A, and a quarter note on B-flat. The eleventh measure contains a half note on C, a quarter note on D, and a quarter note on E. The twelfth measure contains a half note on F and a dotted quarter note on G.



Its sweet com-mu-nion, sol-emn vows, Its hymns of love and praise.

The second line of the musical score continues on a single staff with a treble clef and a key signature of one flat. It contains 12 measures. The melody begins with a half note on B-flat, followed by quarter notes on D, E, F, and G. The fifth measure contains a half note on A and a dotted quarter note on B-flat. The sixth measure contains a half note on C, a quarter note on D, and a quarter note on E. The seventh measure contains a half note on F, a quarter note on G, and a quarter note on A. The eighth measure contains a half note on B-flat, a quarter note on C, and a quarter note on D. The ninth measure contains a half note on E, a quarter note on F, and a quarter note on G. The tenth measure contains a half note on A, a quarter note on B-flat, and a quarter note on C. The eleventh measure contains a half note on D, a quarter note on E, and a quarter note on F. The twelfth measure contains a half note on G and a dotted quarter note on A. The line ends with a double bar line.

651 I Love Your Kingdom, Lord



3 I love Your Church, O God, Your saints in ev - 'ry land,



Dear as the ap - ple of Your eye And grav - en on Your hand.

651 I Love Your Kingdom, Lord



4 For them my tears shall fall; For them my prayers as - cend;

The first line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter). The lyrics are placed below the staff, with the number '4' at the beginning of the first measure.



For them my cares and toils be giv'n Till toils and cares shall end.

The second line of music is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter). The lyrics are placed below the staff.

651 I Love Your Kingdom, Lord



5 Sure as Your truth shall last, To Zi - on shall be giv'n



The bright - est glo - ries earth can yield And bright - er bliss of heav'n.

Text: Timothy Dwight, 1752–1817, alt.
Tune: Aaron Williams, 1731–76
Text and tune: Public domain